

EXTENSIONS OF REMARKS

CONGRATULATING DR. PETE MEHAS

HON. GEORGE RADANOVICH

OF CALIFORNIA

IN THE HOUSE OF REPRESENTATIVES

Tuesday, June 19, 2001

Mr. RADANOVICH. Mr. Speaker, I rise today to congratulate Dr. Pete Mehas for being chosen as the 2001 recipient of the Rose Ann Vuich Ethical Leadership Award. The Rose Ann Vuich Award, which was established in 1998, aims to recognize elected leaders who symbolize integrity, strength of character, and exemplary ethical behavior.

Dr. Peter Mehas is in his third term as Fresno County Superintendent of Schools. He is a dedicated public servant who began serving the community of Fresno as a teacher in 1963. He quickly progressed from assistant principal at Clovis High School, to principal, to assistant superintendent, to associate superintendent in the Clovis Unified School District. Dr. Mehas holds a lifetime California Standard Secondary Teaching Credential and General Elementary Credential, as well as a lifetime School Service Credential in General Administration.

In 1987, Dr. Mehas was appointed by Governor Deukmejian as his Chief Advisor on matters relating to all public education in the state of California. President George Bush, in 1991, appointed Dr. Mehas to a 17 member advisory commission to implement his executive order on Latino education. In 1998, Governor Pete Wilson appointed Dr. Mehas to the California Community College Board of Governors.

The Rose Ann Vuich Award is sponsored by the Fresno Business Council, the Fresno Bee, and the Kenneth L. Maddy Institute of Public Affairs. The award honors Senator Vuich, who consistently maintained high ethical standards and earned bipartisan respect throughout her career in the State legislature. The award aims to recognize elected leaders who symbolize integrity, strength of character, and exemplary ethical behavior.

Mr. Speaker, I want to congratulate Dr. Pete Mehas for being chosen as the recipient of the Rose Ann Vuich Award. I urge my colleagues to join me in praising Dr. Pete Mehas for his years of educational service in my district.

IN RECOGNITION OF CHARLES WEIDMAN DANCE CONSORT: MEZZACAPPA-GABRIAN AND YOUNG DANCERS IN REPERTORY

HON. NYDIA M. VELÁZQUEZ

OF NEW YORK

IN THE HOUSE OF REPRESENTATIVES

Tuesday, June 19, 2001

Ms. VELÁZQUEZ. Mr. Speaker, I rise today, to celebrate the Centenary of Charles Weidman (1901–1975), American modern dance pioneer, this year. Mr. Weidman, along

with Martha Graham, Doris Humphrey, Hanya Holm and Lester Horton, forges a new art form which was truly American.

Mr. Weidman, who was born in Lincoln, Nebraska, on July 22, 1901, was the foremost male dancer of his era. In 1928, Mr. Weidman and his partner, Doris Humphrey established a company and school devoted to exploring a new aesthetic. During his time, Mr. Weidman gave important encouragement to male dancers, developing a system of exercises for them which endowed the Humphrey-Weidman Company with a stimulating virility. In 1933 he choreographed *Candide*, the first full length modern dance work. In addition, his invention of kinetic pantomime, a non-representational pantomime, was yet another of his major contributions to the dance world. Mr. Weidman and Miss Humphrey were the first American modern dance choreographers to compose dances for Broadway shows. In addition, Weidman was the first choreographer for the New York City Opera. Throughout his illustrious career, Mr. Weidman's versatility as a choreographer lead him to create dramatic, lyric, abstract, historic, and comic works, as well as works for Broadway shows, revues, and operas. His large body of work reflects his serious humanistic concerns, hit wit, and his clarity as a choreographer. Throughout his career, Mr. Weidman trained and influenced many dancers through the Humphrey-Weidman Company and as a Master Teacher on his own, including: Gene Kelly, Alvin Ailey, Jose Limon, Bob Fosse, Charles Morre, and Jack Cole. Mr. Weidman not only had a profound influence upon the development of American modern dance, but was also influential in the rise of American jazz dance.

The arts have always been a factor in the developing of a great society, and both performance and visual arts have played a crucial role in the development of this great nation. I wish to personally thank Dance Consort: Mezzacappa-Gabrian and youth organization Young Dancers in Repertory. I also would like to thank them and wish them the best of luck as they go abroad to represent us in Italy during the Dance Grand Prix Italia 2001.

CONGRATULATIONS TO THE CITY OF ST. FRANCIS ON ITS 50TH BIRTHDAY

HON. GERALD D. KLECZKA

OF WISCONSIN

IN THE HOUSE OF REPRESENTATIVES

Tuesday, June 19, 2001

Mr. KLECZKA. Mr. Speaker, this year marks the 50th anniversary of the incorporation of the City of St. Francis, Wisconsin, which I am proud to say is in my congressional district.

The area that is now St. Francis was once home to bands of the Menomonee and Potawatomi nations until the lands were ceded to the U.S. in the 1830s. Once a French trading post and part of the Northwest Territory, this area was soon settled by farmers, and in 1840, it became part of the Town of Lake.

Despite enormous growth in population in the early 1900's and several incorporation attempts, the area remained the Town of Lake for over 100 years. However, as the City of Milwaukee continued to expand after World War II, concerns about being annexed with Milwaukee grew. Determined to maintain a separate identity from Wisconsin's largest city, a small group of area business people and community leaders began to rally support for incorporation. Their efforts paid off, as residents approved the plan by nearly a 3 to 1 margin, and in 1951, the City of St. Francis was born.

Incorporation wasn't easy. Banks didn't think the municipality was financially viable, and finding the money to provide city services proved difficult. But the citizens of St. Francis refused to give up on their dream to make their new city a success. Through the adversity grew a very special spirit of community activism and pride. Volunteers put in countless hours, serving on commissions and committees, working on projects and events, helping make St. Francis a wonderful place to live and work.

That same community spirit is still alive and well in the City of St. Francis today. Volunteers still sit on municipal committees and plan and run events like the 4th of July Celebration and St. Francis Days. Community organizations and volunteers have joined together to build a community center, a library and a veteran's memorial.

And so it is quite fitting that civil groups such as the St. Francis Historical Society are working hard to make the City of St. Francis' 50th anniversary a very special celebration for a very special community. It is with great pleasure that I wish St. Francis a very happy 50th birthday, and extend my best wishes for a long and prosperous future for the city and all its residents.

EXPRESSING SORROW OF THE HOUSE AT THE DEATH OF THE HONORABLE JOHN JOSEPH MOAKLEY, A REPRESENTATIVE FROM THE COMMONWEALTH OF MASSACHUSETTS

SPEECH OF

HON. BILL LUTHER

OF MINNESOTA

IN THE HOUSE OF REPRESENTATIVES

Wednesday, June 6, 2001

Mr. LUTHER. Mr. Speaker, I want to take a moment to honor our late colleague, Congressman JOE MOAKLEY.

JOE MOAKLEY exemplified what public service is supposed to be. He served his country in the Navy, went on to represent his friends and neighbors in the State of Massachusetts and then brought his dedication to the people of Boston to the United States Congress. He served with honor, compassion and a genuine belief that he was doing the best he could for the people who put him there. His commitment

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